

Saturday, March 22, 2003  
8:00 pm. Knox College Chapel

Choral Music on Campus  
presents

## MacMillan Singers

Darryl Edwards, Conductor  
Brad Ratzlaff, Assistant Conductor  
James Bourne, Pianist  
in

### MASS APPEAL

#### Magnificat

Ruth Watson Henderson  
(born 1932)

Farah Hack, *soprano*  
Ruth Watson Henderson, *organist*

#### Elijah

*He, watching over Israel*

Felix Mendelssohn  
(1809-1847)

#### Missa secunda

*Kyrie*

Hans Leo Hassler  
(1564-1612)

*Gloria*

#### Mass in C, Opus 86

*Kyrie*

Ludwig van Beethoven  
(1770-1827)

*Gloria*

Lisa DiMaria, *soprano*  
Aoife Donnelly, *mezzo-soprano*  
Will Johnson, *tenor*  
Stephen Hegedus, *baritone*

### INTERMISSION

#### Dona Nobis Pacem

Ralph Vaughan Williams  
(1872-1958)

I Agnus Dei

II Beat! beat! drums!

III Reconciliation

IV Dirge for two veterans

V The Angel of Death

VI 'O greatly beloved, fear not...'

Katherine Whyte, *soprano*, Alexander Hajek, *baritone*

## Biographies

**Darryl Edwards** is an Assistant Professor of Voice at the University of Toronto, where he teaches undergraduate and graduate students in Voice Studies and Opera. Interestingly, he began his music career as a choral conductor and choral music educator. He received his choral training from Prof. Deral Johnson at the University of Western Ontario, and at Westminster Choir College from Robert Shaw, William Trego, Frauke Hausemann, and Sir David Willcocks. In 1984 he founded the Woodstock Fanshawe Singers, and conducted the ensemble in such works as Bach's *Cantata 191*, Vivaldi's *Gloria*, Bernstein's *Chichester Psalms*, and in orchestral concert performances of Gilbert and Sullivan's *Trial by Jury*, *The Gondoliers*, *Princess Ida* and *The Mikado*. He was conductor of the Faculty of Music Chorale at the University of Western Ontario from 1990-94, where its performances included works by Bach, Vivaldi, Beethoven, Schubert, and Vaughan Williams. For performances with the UWO Symphony and Orchestra London Canada, he also prepared the Chorale for Brahms' *Ein Deutsches Requiem* and Beethoven's *Symphony no. 9* under the baton of Uri Meyer. As a choral music educator at the secondary school level, he built an outstanding programme at Saunders Secondary School in London. Under his direction, Saunders choirs received gold medal awards in international choral competitions in Boston, Montreal and New York. Since 1992, he has been a voice coach for the Ontario Youth Choir, having worked with such conductors as Lydia Adams, Deral Johnson, Elmer Iseler, Victoria Meredith, Diane Loomer, Ken Fleet, and Ivars Taurins. He is in demand as a vocal clinician across Canada, having in the past few months given workshops and master classes at the University of British Columbia, Dalhousie University in Halifax, Mount Royal College in Calgary, and in

Toronto, for the Association of Canadian Choral Conductors' National Conference.

As a tenor soloist, Darryl Edwards has appeared to critical acclaim in opera, oratorio, and recital in England, Germany, France, Corsica, the United States, and across Canada. His performances have received radio broadcasts in the U.S.A., and nationally on the SRC/CBC. Highlights include engagements with Charles Dutoit and the Montreal Symphony Orchestra, Hans Graf and the Calgary Philharmonic, Agnes Grossman and L'Orchestre Metropolitain de Montréal, Christopher Herrick and the Whitehall Choir of London, England, Ian Hobson and the Illinois Sinfonia da Camera in Champaign-Urbana, and Christian Kabitz and the Bach Choirs of Würzburg, and Heidelberg, Germany.

Dr. Edwards holds a doctorate in musical arts from the University of Michigan. In addition to his teaching position at the University of Toronto, he is the Ontario Governor of the National Association for Teachers of Singing, and the voice columnist for the *Canadian Music Educator*. His students appear regularly as soloists with orchestras and opera companies across Canada and Europe. This summer he will be on the voice faculty of La Musica Lirica Summer Opera Festival in Urbana, Italy.

**Brad Ratzlaff** is a graduate of the University of Toronto and the University of Winnipeg with degrees in Education and Music. He holds Associate degrees from the Royal Conservatory of Music and The Royal Canadian College of Organists. Brad is presently pursuing a M.Mus. in Performance (conducting) at the University of Toronto.

Brad is a former member of the bass section of several professional choirs, among them the Concertgebouw Choir of Amsterdam, The Elora Festival Singers, and



the Elmer Iseler Singers, Toronto. He has studied voice with Gary Relyea, piano with Ruth Watson Henderson, and choral conducting with Jon Washburn, Leonard Cziffra, and the late Dr. Elmer Iseler.

An organ student of John Tuttle, he is the recipient of a choral conducting scholarship from the Royal Canadian College of Organists.

Brad is Music Director and Organist of Trinity-St. Paul's United Church, the Founder and Artistic Director of the Trinity-St. Paul's Vocal Concert Series, and is the accompanist for VIVA! Youth Singers of Toronto.

Pianist **James Bourne** is known both as a solo performer and as a collaborative artist. He holds a postgraduate diploma in performance from the Royal College of Music (UK), along with graduate and undergraduate degrees in performance, collaborative piano, and French language and literature from the University of Western Ontario. In recent years, James has been in residence at the Banff Centre (Contemporary Opera and Song/Chamber Music), and has been a fellow of the Tanglewood Music Centre working under the baton of Seiji Ozawa. He is the recipient of numerous awards and scholarships including UWO's Alumni Gold Medal in 1996. A resident of Toronto, James maintains an active career as a coach, accompanist and chamber musician. He is delighted to be working this year with Dr. Edwards and the MacMillan Singers.

**Ruth Watson Henderson** is known throughout the music community for her dual talents as a composer and an accompanist.

Born in Toronto, she received her ARCT and LRCT diplomas from the Royal Conservatory of Music, and furthered her musical studies at Mannes College of Music in New York. Her career as a concert pianist saw her performing with major Canadian orchestras.

While the accompanist of the Festival Singers of Canada under Dr. Elmer Iseler for many years, she began composing choral works. Her *Missa Brevis*, written specifically for them, continues to be frequently sung, both nationally and internationally.

Ms. Watson Henderson has been the accompanist for the Toronto Children's Chorus, under Jean Ashworth Bartle, since its inception in 1978. She has done much to promote the artistry of children, through her wealth of compositions for treble voices. Her works are widely performed and recorded, and indeed often used as the title track in such recordings as *My Heart Soars* (TCC), *Come, Ye Makers of Song* (TCC), *The Last Straw* (Amabile Boys Choirs), and *When Music Sounds* (Oriana Singers).

Ruth Watson Henderson is in constant demand to write commissioned works for acclaimed choirs, special church celebrations, and festivals in Canada and the United States. New commissions for 2002 include *From Darkness to Light*, a cantata for choir, chamber orchestra and organ, for the American Guild of Organists' national convention in Philadelphia in July, 2002; and a setting of the *Magnificat* for SATB choir and organ, written for the Mount Royal Kantorei of Calgary, Alberta.

Equally at home at the piano keyboard or with blank manuscript paper, she frequently makes guest appearances as accompanist for choirs performing her own works. In the fall of 2000, she travelled to Reykjavik, Iceland to accompany, on piano and organ, four choirs in two concerts devoted entirely to her compositions. During the 2002-2003 season, five different choirs will be presenting concerts devoted entirely to the music of Ruth Watson Henderson.

Pianist, organist, and award-winning composer, Ruth Watson Henderson is recognized as one of Canada's most distinguished musicians.

**Katherine Whyte**, soprano, is in her first year of study in the Masters of Opera program at the University of Toronto, after having earned her B.Mus. (Performance)

degree from the U of T last spring. She is a voice student of Dr. Darryl Edwards, and has been the recipient of several awards, including a 2002-2003 SCACE scholarship. Katherine just completed performing the role of Ebenezer in the John Beckwith opera, *Taptoo!* Her other recent performances include Oberto in Handel's *Alcina*, Nannetta in Verdi's *Falstaff* and Barbarina in Mozart's *The Marriage of Figaro*. Katherine has performed as soloist with the Aldeburgh Connection Young Artist Recitals, in Mozart's *Coronation Mass* with the Toronto Sinfonietta, and will be appearing in the role of Zerlina in Mozart's *Don Giovanni* with the Summer Opera Lyric Theatre. She has performed in master classes conducted by Edith Wiens, Russell Braun, Helen Yorke, Martin Isepp, Marilyn Horne, and Ben Heppner.

Baritone **Alexander Hajek** is a fourth year student at the Juilliard School in New York,

where he studies with Daniel Ferro, and is a recipient of the Juilliard Opera Scholarship. A native of Toronto, Alexander was a student at St. Michael's Choir School, a member of the Toronto Mendelssohn Youth Choir, the Palestrina Chamber Chorus, and is an alumni of the Ontario Youth Choir ('96,'97,'98), having been accepted as the OYC's youngest chorister under Dr. Elmer Iseler. Alex attributes his chosen career path to this magnificent experience. Last spring he performed as soloist in the Brahms *Requiem*, in concert with the New York Symphony. Alexander's roles include, Adonis in *Venus & Adonis*, Apollo, (*Semele*), Figaro (*Le Nozze di Figaro*), Guglielmo (*Così fan tutte*) and Schaunard (*La Bohème*). His performances this summer will include a gala concert at the Castello di Verrazzano, Tuscany, and a debut performance of the principle role of *Gianni Schicchi*, in Italy.

## MACMILLAN SINGERS

Jordan Travis, Manager

### Soprano

Lorelle Angelo  
Heather Barnes  
Lucia Cesaroni  
Lisa DiMaria  
Amy Dodington  
Farah Hack  
Lindsay Issac  
Andrea Kitney  
Jessica Luckett  
Kathleen Moore  
Jessica Robinson  
Kelly Tipler

### Alto

Jennifer Beynon  
Vera Brockhuysen  
Aoife Donnelly  
Heather Jay

Patricia Leung  
Ianjai Morensey  
Eric Morgen  
Sarah Nicol  
Jennifer Petch  
Lilliana Piazza  
Paola Scalisi  
Bethany Solheim

### Tenor

Christian Farahat  
Adam Golding  
Ryan Harper  
Richard Iannello  
Ryan Jackson  
William Johnson  
James Langridge  
Michael Lesage  
Chris Segall

Will Stokes  
Jordan Travis  
Sean Winchester

### Bass

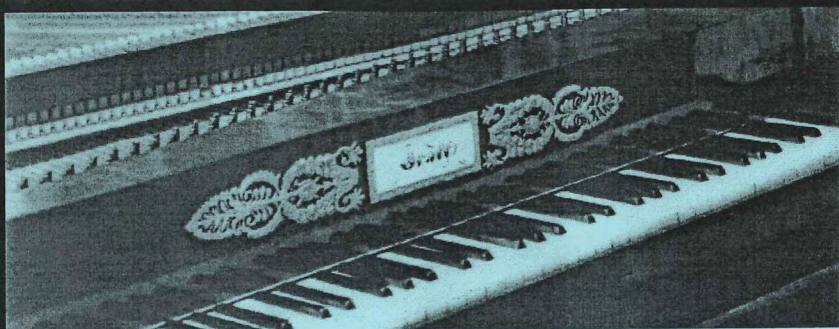
Joseph Angelo  
Ashiq Aziz  
Victor Cheung  
Amos Clark  
James Edwards  
Jonathan Estabrooks  
Stephen Hegedus  
Philip Holmes  
Austin Larusson  
Andrew Mahon  
Brad Ratzlaff  
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Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

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*As of January 15, 2003*

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